

Music

Subject Leader: Miss J Matthews

Exam Board: Edexcel

A Level

Students will be encouraged to engage critically and creatively with a wide range of music and musical contexts, develop an understanding of the place of music in different cultures and contexts, and reflect on how music is used in the expression of personal and collective identities.

- The three key elements of performing, composing and appraising have been retained.
- Performing is worth 30% at AS and 25-35% at A level. Students have to perform for a minimum of 6 minutes at AS and 6-10 minutes (depending on the weighting) at A level.
- Composing is worth 30% at AS and 25-35% at A level. Students must compose at least two pieces for AS and two or three pieces for A level (depending on the weighting). One must be in response to a brief set by the board and the minimum time for AS must be 4½ minutes and 4-8 minutes at A level (depending on the weighting).
- Appraising is worth 40% and content has been given in terms of musical elements, contexts and language. Students must study at least 2 Areas of Study at AS and at least 3 Areas of Study at A level, one based in WCM composed between 1650 and 1910, and one that is not based in WCM.