

## **Italian**

Subject Leader: Miss G. Bruce

Exam Board:

A Level

The aims and objectives of this qualification are to enable students to:

- enhance their linguistic skills and promote and develop their capacity for critical thinking on the basis of their knowledge and understanding of the language, culture and society of Italy and the Italian-speaking world
- develop control of the language system to convey meaning, using spoken and written skills, including an extended range of vocabulary, for both practical and intellectual purposes as increasingly confident, accurate and independent users of Italian
- develop their ability to interact effectively with users of Italian in speech and in writing, including through online media
- develop language learning skills and strategies, including communication strategies to sustain communication and build fluency and confidence
- engage critically with intellectually stimulating texts, films and other materials in the original language, developing an appreciation of sophisticated and creative uses of Italian and understanding them within their cultural and social context
- develop knowledge about matters central to the society and culture, past and present, of the country or countries where Italian is spoken
- mediate between cultures and between speakers of the language and speakers of English
- foster their ability to learn other languages
- equip themselves with transferable skills such as autonomy, resourcefulness, creativity, critical thinking, and linguistic, cultural and cognitive flexibility that will enable them to proceed to further study or employment
- develop their capacity for critical and analytical thinking through the language of study
- develop as independent researchers through the language of study.

### **Method of Assessment**

A Level Italian consists of two externally-examined papers assessing listening, reading and writing and a non-examined speaking assessment.

Papers 1 and 3 will be based on content from four themes, which address a range of social issues and trends, as well as aspects of the political and artistic culture of Italy and Italian-speaking countries.

Themes 1, 3, and 4 focus on aspects of society or history of Italy only. Theme 2 requires students to broaden their knowledge across any Italian country/countries and/or community/communities.

Students will complete their speaking assessment during a timetabled assessment window in April/May and all other assessments in May/June.