

## **Art (Fine Art)**

Subject Leader: Miss H. Nairn

Exam Board: OCR

A Level

The aims of the syllabuses in Art and Design are to stimulate, encourage and develop:

- The ability to perceive, understand and express concepts and feelings;
- The ability to record from direct observation and personal experience;
- The ability to communicate by using appropriate materials and techniques in a disciplined way;
- Experimentation, innovation and the use of intuition and imagination;
- Critical and analytical faculties; the ability to identify, research and evaluate the problems in a systematic way;
- Confidence, initiative and sense of adventure and achievement;
- The acquisition of a relevant working vocabulary;
- An awareness and appreciation of the interdependence of Art and the individual within cultural contexts.

### **Method of Assessment:**

A level students will be directed in their study for the autumn term of their coursework unit. Students will be introduced to a variety of media, materials and techniques through workshop style lessons and mini-projects. Students will also begin to explore different methods of presentation, helping them develop their artistic styles and personal practice. Students will be guided to a more personal theme of study in the Easter and summer term culminating in the production of a final piece requiring sustained focus and skill. Students will return after the summer holiday to complete another coursework project before the release of the OCR Set Task in February. Students will then complete the OCR Set Task and undertake a 15 hour controlled assessment at the end of the unit.

### **The A level comprises of:**

- Unit 1 Coursework 60%
- Unit 2 OCR Set Task 40%
- Students are encouraged to be selective about work to put forward for external moderation and can use this to build a portfolio of work ready to take to interview for higher education courses if applicable.