

	DEVELOP AND RECORD IDEAS	TECHNICAL SKILLS	UNDERSTANDING OF ART HISTORY	PRESENTING AN INFORMED RESPONSE
<b>1-2</b>	Primary level- A basic understanding of colour mixing and basic drawing skills with a developing appreciation of shape and form.			
<b>3</b>	Pupils explore ideas and collect visual and other information for their work	Pupils investigate visual and tactile qualities in materials and processes	Pupils comment on similarities and differences between their own and others' work, and adapt and improve their own.	Pupils presentation of evidence shows little connection to sources, with partial realisation of intentions through a personal response.
<b>4</b>	Pupils use a variety of approaches to explore and experiment with ideas, information and resources in order to develop their intentions.	Pupils investigate and develop a range of practical skills and use the qualities of materials and processes purposefully to suit their intentions when designing and making	Pupils compare and comment on differing ideas, methods and approaches used by artists, craftspeople and designers, relating these to the contexts in which the work was made.	Pupils deliberate and methodical responses lead to adequate realisation of intentions, the personal response showing superficial connections with ideas and sources.
<b>5</b>	Pupils take some creative risks when exploring, experimenting and responding to ideas and selecting information and resources in order to develop their work.	When designing and making, pupils develop and use their technical knowledge and skills to manipulate the qualities of materials, processes and the formal elements appropriately.	Pupils consider and discuss the ideas, methods and approaches that are used by artists, craftspeople and designers, relating these to both context and purpose.	Pupils develop connections with sources and a clear realisation of intentions which are personal in nature and have sound connections with given or found sources.
<b>6</b>	Pupils accept creative risks, exploring and experimenting with ideas independently and inventively and using a range of appropriate resources imaginatively to develop, design and make work.	Pupils apply their technical knowledge and skills to realise their intentions, using the qualities of materials, processes and the formal elements effectively.	Pupils interpret and explain how ideas and meanings are conveyed by artists, craftspeople and designers, recognising the varied characteristics of different historical, social and cultural contexts.	Pupils work presented shows emerging individual qualities and intentions are appropriately realised. Personal responses demonstrate connections between sources and contexts.
<b>7</b>	Pupils learn from taking creative risks that help them to form and develop their ideas and to create purposeful, imaginative work with some originality.	Pupils demonstrate confident understanding and use of materials, processes and the formal elements, combining these thoughtfully to realise their intentions.	Pupils analyse and comment on their own and others' work, appreciating how codes and conventions are used to express ideas in different genres, styles and traditions.	Pupils produce skilful, personal outcomes showing consistent application, knowledge and understanding. Effective and diverse connections are made in realising intentions in a coherent outcome.
<b>8</b>	Pupils develop, express and realise ideas in often original ways, confidently exploiting what they learn from taking creative risks and from their understanding of creative processes.	Pupils exploit the potential of materials and processes independently, making both intuitive and analytical judgements to develop and realise their intentions.	Pupils analyse, engage with, and question critically aspects of their own and others' work, identifying how beliefs, values and meanings are expressed and shared.	Pupil's intentions are confidently realised personal outcomes; student demonstrates excellent use of technical skills and thoughtfully presents work with a creative connection to sources.
<b>9</b>	Pupils are in command of their creative practice, recognising and using a variety of strategies to develop ideas that are personal, original and imaginative.	Pupils use the differing qualities and potential of materials and processes with deliberation and maturity in order to create work that successfully fulfils their intentions	Pupils critically engage with their own and others' work, identifying why ideas and meanings are subject to different interpretations and using their understanding to extend their thinking and practical work. They extend their ideas and sustain their investigations by responding to new possibilities and meanings	Pupil's intentions are fully realised through personal outcomes, demonstrating original, imaginative, inventive and exciting qualities, with highly appropriate connections between elements.